

OBJECTAL

DIRECTOR

Richard Boutet

DURATION

0:46

YEAR

1972

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

This is a dark satire about a society where objects are imbued with feelings normally attributed to human beings, particularly women. Humans have become machines and represent all energy. This is a violent and merciless work presenting the spectator to himself and trying to create consciousness out of human reasoning.

WARNING

This video contains elements that may not be suitable for some viewers.

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Feeling, Object, Woman

THEMES

Identity

Society