

# L'AMERTUBE

**DIRECTOR** 

Jean-Pierre Boyer

**DURATION** 

0:12

**YEAR** 

1972

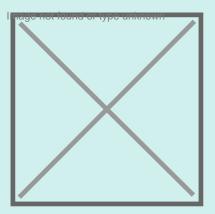
**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art

Experimental



## **DESCRIPTION**

L'Amertube is a formalist work that uses video as a creative medium. A succession of forms shaped by lines of white light are produced by video feed-back. These forms move in a circular manner and give the illusion of existing in a three-dimensional space. A horizontal line that divides the screen renders the forms more complex, and electro-acoustic music follows the transformations. For videographer, Jean-Pierre Boyer, this is not about reality itself, but about a construction of reality.

#### **IMAGE FORMAT**

4:3

SOUND

Mono

## **KEYWORDS**

Expression, Symmetrical, Shape, Movement

#### **THEMES**

Art and culture Identity