

DIRECTOR

Joe Sarahan

DURATION

0:11

YEAR

1989

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

111 is an essay on machismo and its clichés – speed, risk, power, death... Joe Sarahan shows us that sport is an art form with its own rules and codes, an art form with fragile boundaries. A racecar driver, boxer and fencer are each confronted in regards to their fighting spirit. All three deny they are macho : it's clear that they want to win but they want winning to be fun. And if they have something to prove, it's first of all to themselves.

IMAGE FORMAT

4:3

KEYWORDS

Machismo, Power, Sport, Attitude, Combativeness, Essay

THEMES

Art and culture

Society