

## BETWEEN SCIENCE AND GARBAGE

**DIRECTOR**

Pierre Hébert  
Bob Ostertag

**DURATION**

0:49

**YEAR**

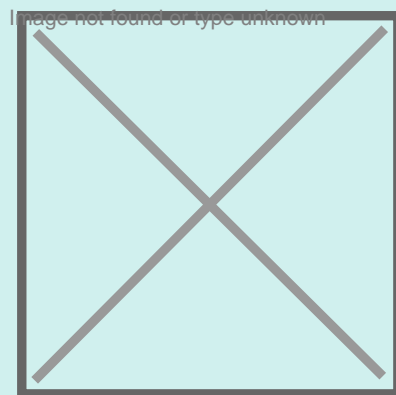
2003

**ORIGINAL LANGUAGE**

French (on-screen text)  
No dialogue

**CATEGORY**

Documentary



**DESCRIPTION**

This work uses the recordings of a series of performances in Europe in the winter of 2003 as its raw material in a complex process of editing and reprocessing. The result is a wandering meditation on the state of the world between the 11th September 2001 and the invasion of Iraq in March 2003.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

---

**KEYWORDS**

Essay, Performance, Meditation, Invasion

**THEMES**

Art and culture  
Socio-politics