

BETWEEN SCIENCE AND GARBAGE

DIRECTOR

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DURATION

0:49

YEAR

2003

ORIGINAL LANGUAGE

French (on-screen text)
No dialogue

CATEGORY

Documentary

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DESCRIPTION

This work uses the recordings of a series of performances in Europe in the winter of 2003 as its raw material in a complex process of editing and reprocessing. The result is a wandering meditation on the state of the world between the 11th September 2001 and the invasion of Iraq in March 2003.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Essay, Performance, Meditation, Invasion

THEMES

Art and culture
Socio-politics