

THE TECHNOLOGY OF TEARS

DIRECTOR

Pierre Hébert

DURATION

0:13

YEAR

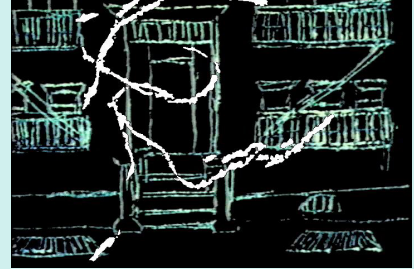
2005

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Animation



DESCRIPTION

This film was made from images originally animated for a dance piece by Rosalind Newman, *The Technology of Tears*, first performed in New York at the Joyce Theater in February 1987. It is a crude musical meditation on the theme of urban solitude and the cannibalistic invasion of life by the media.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Private, Social, Confusion, Invasion, Isolation, City

THEMES

Art and culture

Identity

Technology and medias

Society