

## THE TECHNOLOGY OF TEARS

**DIRECTOR**

Pierre Hébert

**DURATION**

0:13

**YEAR**

2005

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Animation



**DESCRIPTION**

This film was made from images originally animated for a dance piece by Rosalind Newman, *The Technology of Tears*, first performed in New York at the Joyce Theater in February 1987. It is a crude musical meditation on the theme of urban solitude and the cannibalistic invasion of life by the media.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Private, Social, Confusion, Invasion, Isolation, City

**THEMES**

Art and culture

Identity

Technology and medias

Society