

LÉON BELLEFLEUR, PEINTRE GRAVEUR

DIRECTOR

Olyvette Brunelle
Diane De Roy
Réjean De Roy
Pierre Goupil

DURATION

0:15

YEAR

1974

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

Léon Bellefleur traces the stages in his evolution as an artist and his concept of art. Influenced by children's art, he held his own first individual exhibition with his children. Bellefleur was part of "Prisme d'Yeux", he describes it as a group of artists opposed to the Automatist movement and his involvement in it. Bellefleur himself was influenced by Surrealism, but rejected pure Automatism. He describes his own work as being expressionistic, rather than abstract. He lived in Paris from 1952 to 1956, where he learnt to practice lithography that he defines as lighter and fresher than painting.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Portrait, Artist, Lithography, Paint, Creation

THEMES

Art and culture