

# MARIO MEROLA, MURALISTE

## **DIRECTOR**

Olyvette Brunelle Diane De Roy Réjean De Roy Pierre Goupil

## **DURATION**

0:11

**YEAR** 

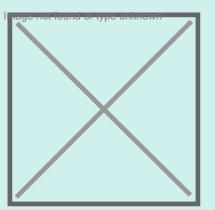
1974

## **ORIGINAL LANGUAGE**

French

#### **CATEGORY**

Documentary



## **DESCRIPTION**

A portrait of Mario Merola presenting his artistic approach to the mural. An intimate interview with the artist alternates with a variety of shots of his murals, illustrating the texture and spatial construction of his work. Merola talks about his artistic approach which is based on the need to communicate. He also talks about the importance and the usefulness of art. In his own work, Merola adapts architectural spaces to his personal language.

## **WARNING**

The quality of this video varies due to older technologies and image degradation.

## **IMAGE FORMAT**

4:3

#### SOUND

Mono

#### SHOOTING FORMAT

Betacam

## **KEYWORDS**

Portrait, Artist, Mural, Creation

## **THEMES**

Art and culture