

# LE TRAIN OÙ VONT LES CHOSES

**DIRECTOR**

Nathalie Bujold

**DURATION**

0:08

**YEAR**

2004

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

Still more motion pictures shot in motion. How does one evade this kinetic fascination, this play of paradoxes, this procession of shifting fields. Road images : this time an up-close recording in which the territory is only perceptible as an impressionist play of textures, forms and colours riddled by sounds.

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

**KEYWORDS**

Time, Movement, Texture, Shape

**THEMES**

Art and culture

Identity

Environment