

# MURDERER'S SONG

**DIRECTOR**

Nelson Henricks

**DURATION**

0:26

**YEAR**

1991

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**DESCRIPTION**

The videotape *Murderers Song* is based on the true story of a mother and son team, and their involvement in the murder of a R.C.M.P. officer. My interest in the subject matter arose primarily out my memories of a brief childhood friendship I had with the assassin, Andrew Kay. Divided into six sections, the tape is comprised of text derived from newspaper accounts, original music and theatrical tableaux, in order to investigate the passage of fact into folklore. References are made to themes of destiny and fate, the end of innocence, and the great western tradition of tragedy.

**SOUND**

Mono

**KEYWORDS**

Medias, friendship, murder, crime, memories

**THEMES**

Identity

Technology and medias