

HANDY MAN

DIRECTOR

Nelson Henricks

DURATION

0:10

YEAR

1999

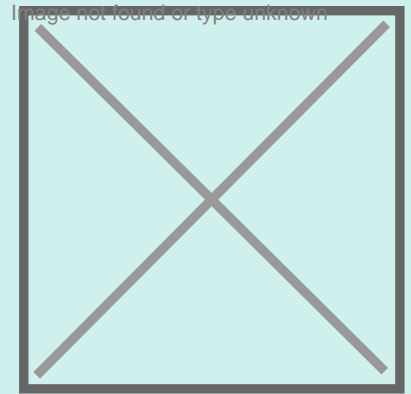
ORIGINAL LANGUAGE

English (on-screen text)

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

Handy Man examines "the window" as a site of voyeurism and surveillance. With his Hi8 camera, Henricks documented two workers in his interior courtyard. By treating the male body as an erotic object, the camerawork has a secretive and furtive feel. This footage forms the basis of the video which attempts to implicate the viewer in the processes of exhibitionism and fetishization. *Handy Man* is part of a trilogy of works which explores one of the principle metaphors of video : the window.

WARNING

This video contains elements that may not be suitable for some viewers.

SOUND

Stereo

SHOOTING FORMAT

Hi8

KEYWORDS

Window, Voyeurism, Surveillance, Man, Exhibition, Gaze

THEMES

Identity

Private life