

# SÉNÉGAL / QUÉBEC : ÉCHANGES?

#### **DIRECTOR**

Nelson Henricks Amadou Pathé Sow

#### **DURATION**

0:18

## YEAR

2006

#### **ORIGINAL LANGUAGE**

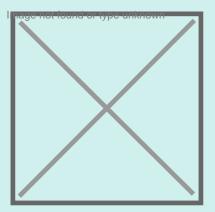
French

French (on-screen text)

Wolof

#### **CATEGORY**

Video Art



## **DESCRIPTION**

With this video, Henricks and Pathé Sow present two realities: a Québecois/Canadian/North American context dominated by consumerism, speed (rushing), and a lack of openness towards other civilisations, and a Senegalese reality marked by poverty, and a thirst for wealth and ease. The video is based on images filmed in Senegal and Canada. The final work is the result of a conversation between Amadou Pathé Sow, a new immigrant of Senegalese origin and Nelson Henricks, a Montreal artist originally from Alberta.

## SOUND

Stereo

## **SHOOTING FORMAT**

Betacam SP

## **KEYWORDS**

City, Difference, Multiculturalism, Nation, People

#### **THEMES**

Art and culture Identity Environment Society