

CUT PIECE

DIRECTOR

Lynn Hershman-Leeson

DURATION

0:20

YEAR

1993

ORIGINAL LANGUAGE

English

CATEGORY

Video Art

Performance



DESCRIPTION

Cut Piece is a performance originally written and performed by Yoko Ono in Kyoto, Japan, in 1964. The piece has also been performed in London and New York. It addresses issues of passivity, aggression, violence, trust, and voyeurism all of which are ignited by the interaction of the audience with the performer.

IMAGE FORMAT

4:3

KEYWORDS

Interaction, Passivity, Assault, Violence, Trust, Voyeurism

THEMES

Art and culture

Identity