

SEEING IS BELIEVING

DIRECTOR

Lynn Hershman-Leeson

DURATION

1:00

YEAR

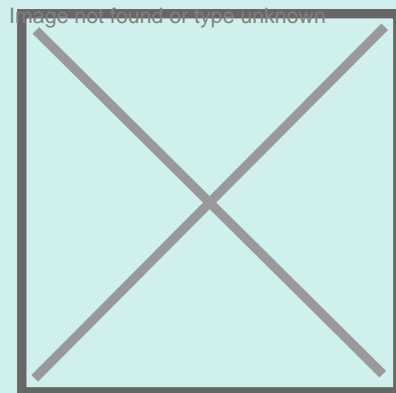
1991

ORIGINAL LANGUAGE

English

CATEGORY

Fiction



DESCRIPTION

A 13-year old girl uses a discarded super-8mm camera to search for her missing father and her own identity.

IMAGE FORMAT

4:3

SHOOTING FORMAT

Betacam SP

Hi8

KEYWORDS

Maternity, Delinquency, Adolescence, Memory, Psychology, Relation

THEMES

Identity

Technology and medias

Family

Science

Society