

## MOMENTUM

**DIRECTOR**

Bettina Hoffmann

**DURATION**

0:08

**YEAR**

2006

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

In this video, people are presented during intimate moments of confrontation, or rather in moments of tense silence just after the confrontation was happening. I chose a living room at night, a woman and a man in a bedroom and a scene after a late dinner for the scenario to suggest moments of despair, feelings of being lost, helplessness, exhaustion, uncertainty or expectation. The camera (and therefore the viewer) circles slowly in space and around people, giving view on intimate situations. The camera movement never stops and seems to stretch the particular moment, allowing the viewer a lot of time to observe the persons, their environment and surrounding objects to decipher the scene. Repetition is experienced in a particular way that with every new circulation you discover more and different details of the setting and the scene, nourishing the viewer's expectation to understand the drama.

**SOUND**

Stereo

**SHOOTING FORMAT**

MiniDV

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**KEYWORDS**

Relation, Confrontation, Suspension, Observation, Intimacy, Conflict

**THEMES**

Art and culture

Identity

Family

Private life