

## ON A TRENTE MINUTES POUR SE DÉPOGNER...

**DIRECTOR**

André Hurteau

**DURATION**

0:28

**YEAR**

1973

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction



**DESCRIPTION**

The escapades of a group of young people in the bush and their encounter with a trapper serves as a medium for an ironic contemplation on freedom. An off-camera voice tells the story of 25 students, their arrival on the north shore and their discovery of the forest and its inhabitants. The students meet Aurèle, a trapper, who appears to be the epitome of the free man. However, they soon realize that Aurèle has his own family and social responsibilities. The students finally discover that freedom is a relative notion. The closing shot depicts Aurèle walking in a field. This image ends a bitter-sweet look at our notions of freedom.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

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**KEYWORDS**

Forest, Young person, Trapper, Freedom, Folklore

**THEMES**

Identity  
Environment  
Society