

“TWININGS”

DIRECTOR

Malene Charles

DURATION

0:03

YEAR

2002

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

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DESCRIPTION

"*Twinings*" explores the issue of class, communicative systems and perception using dance, humour, technology and performance

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

DVCAM

KEYWORDS

Performance, social classes, absurd, communication

THEMES

Art and culture

Identity

Society