# **"TWININGS"**

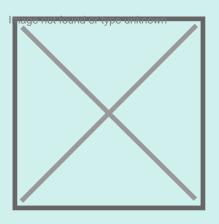
DIRECTOR Malene Charles

**DURATION** 0:03

**YEAR** 2002

ORIGINAL LANGUAGE No dialogue

CATEGORY Video Art



#### DESCRIPTION

"Twinings" explores the issue of class, communicative systems and perception using dance, humour, technology and performance

### **IMAGE FORMAT**

4:3

#### SOUND

Stereo

## SHOOTING FORMAT

DVCAM

**KEYWORDS** Performance, social classes, absurd, communication

#### THEMES

Art and culture Identity Society