

# "TWININGS"

**DIRECTOR** 

Malene Charles

**DURATION** 

0:03

**YEAR** 

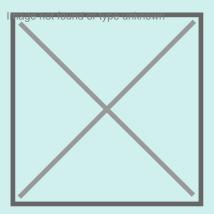
2002

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

"Twinings" explores the issue of class, communicative systems and perception using dance, humour, technology and performance

## **IMAGE FORMAT**

4:3

SOUND

Stereo

# **SHOOTING FORMAT**

**DVCAM** 

### **KEYWORDS**

Performance, social classes, absurd, communication

### **THEMES**

Art and culture Identity Society