"TWININGS"

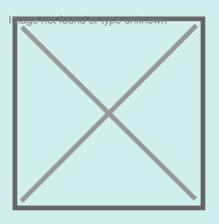
DIRECTOR Malene Charles

DURATION 0:03

YEAR 2002

ORIGINAL LANGUAGE No dialogue

CATEGORY Video Art



DESCRIPTION

"Twinings" explores the issue of class, communicative systems and perception using dance, humour, technology and performance

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

DVCAM

KEYWORDS Performance, social classes, absurd, communication

THEMES

Art and culture Identity Society