

WANDJALANKA

DIRECTOR

Alkaly Kaba

DURATION

1:03

YEAR

1973

ORIGINAL LANGUAGE

French

CATEGORY

Docufiction



DESCRIPTION

This essay exposes the problems faced by blacks in Québécois society. It tells the story of Solo, an African immigrant torn between the white Québécois lover who is lodging him and his love for a black woman. The video shows elements of black culture, their experience of rejection and exile. It illustrates cultural differences, especially regarding sexuality, but also shows exemplary openness on the part of some Québécois.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

FURTHER INFORMATION

Alternative title: *Wandyalanka* ([IMDb](#))

KEYWORDS

Immigration, Love, Relation, Work, Discrimination

THEMES

Art and culture

Identity

Society