

BABYLON

DIRECTOR

Istvan Kantor

DURATION

0:19

YEAR

1994

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

**DESCRIPTION**

The subject of *Babylon* is the vanishing world of 20th century, its social icons, mythological events, technical means, chaotic and bloody history. *Babylon* investigates the unavoidable corrosion and disastrous power of technology, leading to the decay of technological society. The characters of this mythological drama move about in a landscape of scapmetal. Their actions are amplified by digital effects, computer animations, and punctuated by electro-acoustic music, which, in contrast to the minimalist backdrop of detritus, serves to create an apocalyptic atmosphere.

WARNING

This video contains elements that may not be suitable for some viewers.

SOUND

Stereo

SHOOTING FORMAT

3/4" video

Betacam

KEYWORDS

Civilization, Humanity, Apocalypse, Myth

THEMES

Socio-politics

Technology and medias