

JERICHO

DIRECTOR

Istvan Kantor

DURATION

0:17

YEAR

1991

ORIGINAL LANGUAGE

English

English (on-screen text)

CATEGORY

Video Art

**DESCRIPTION**

Jericho is an alarming statement about the decay of the city as a technological organization. The title refers to the biblical legend: the divine destruction of Jericho by the blaring of trumpets. Similar to other videos of the series, *The Anti-Cycle of Megaphony*, Istvan Kantor uses the image of a man screaming into a megaphone and electronic image manipulation to propose a subversive and destructive vision of creation, viewed as a passionate act of refusal. *Jericho* reflects the rebellious attitude and struggle of Joe Shoe (a present-day Joshua), who, as an illegal alien, is confronted by the laws of a human-made environment.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

Betacam SP

Hi8

KEYWORDS

Oppression, resistance, revolution, music

THEMES

Socio-politics

Society