

## JERICHO

**DIRECTOR**

Istvan Kantor

**DURATION**

0:17

**YEAR**

1991

**ORIGINAL LANGUAGE**

English

English (on-screen text)

**CATEGORY**

Video Art



**DESCRIPTION**

*Jericho* is an alarming statement about the decay of the city as a technological organization. The title refers to the biblical legend: the divine destruction of Jericho by the blaring of trumpets. Similar to other videos of the series, *The Anti-Cycle of Megaphony*, Istvan Kantor uses the image of a man screaming into a megaphone and electronic image manipulation to propose a subversive and destructive vision of creation, viewed as a passionate act of refusal. *Jericho* reflects the rebellious attitude and struggle of Joe Shoe (a present-day Joshua), who, as an illegal alien, is confronted by the laws of a human-made environment.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam SP

Hi8

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**KEYWORDS**

Oppression, resistance, revolution, music

**THEMES**

Socio-politics

Society