

LES LIEUX-DITS

DIRECTOR

Mario Côté

DURATION

0:20

YEAR

1988

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

**DESCRIPTION**

Les lieux-dits is an extension of painting, an attempt to extract words from this artistic medium and yet to approach it even more closely. The painter sees his painting as mute, and decides to offer it to two characters who get bogged down with language. He wants to extract the words that might escape a painting and project them into a drama. Perception is multiplied, but scrambled. The painting becomes a film and its mechanism is unveiled, but the mystery is still preserved and even reinforced, as the two characters talk at different times such that their senses deceive them. The painter continues his work in words.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Landscape, Painting, Colour, Perception

THEMES

Art and culture