

QUATRE CHANTS POUR LE REGARD

DIRECTOR

Mario Côté

DURATION

0:21

YEAR

1997

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

Here are *Quatre chants pour le regard*, four moments to interrogate the body of the other, the feminine, the foreign, and the connivence between beings; four ways to skim the frontiers of a joyous hypothesis and useful fiction. The video opens upon a celebration by the river's banks, followed by A soliloquy Under the window. Then, characters barely veiled appear in Slow and light airs, and finally, in A longtime already, a choir of young girls announce the laughs of the day and take up the refrain. The work proposes four means of attaching whimsical attention to situations that are simultaneously familiar and strange.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Happiness, Communication, Body, Dance, Movement, Woman

THEMES

Art and culture

Identity