

## EN ATTENDANT CORTO MALTESE

**DIRECTOR**

Patrice Duhamel  
D. Kimm

**DURATION**

0:07

**YEAR**

2007

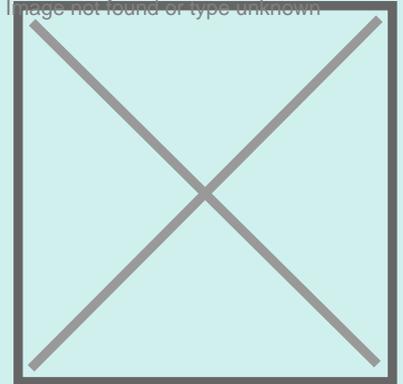
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

Image not found or type unknown



**DESCRIPTION**

A bride, in her white wedding dress, finds her legitimacy only the day of her wedding. In other words, she is wandering, she has run away, she lost herself and she is "out of place" everywhere. The married woman waiting vainly for Corto Maltese is a sad woman. She is fragile, forgotten, alone, an outsider. This video is making part of a huge interdisciplinary project by D. Kimm called *La mariée perpétuelle* (The Everlasting Bride).

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

DVCAM

---

**KEYWORDS**

Languor, Waiting, Married woman, Distress, Surrender, Drifting

**THEMES**

Art and culture  
Private life  
Society