

PARABOLIC PEOPLE

DIRECTOR

Sandra Kogut

DURATION

0:20

YEAR

1991

ORIGINAL LANGUAGE

English
French
Spanish

CATEGORY

Docufiction



DESCRIPTION

In the streets of Paris, New York, Tokyo, Moscow, Rio and Dakar, Sandra Kogut - Brazilian video maker - invited each passer-by to use a cabin equipped with a camera for 30 seconds. From this elementary situation, she elaborated *Parabolic People*, as a means of underlining the connections - particularly those independent of culture or language - between individuals. Filled with moments of pleasure and emotion, *Parabolic People* is an essay constructed as a universal television score.

SOUND

Mono
Stereo

SHOOTING FORMAT

Betacam

KEYWORDS

World, Language, Perception, Camera, Television

THEMES

Art and culture
Identity
Technology and medias