

# LA CHAMBRE QUI ATTEND - UN PORTRAIT D'ALAIN FLEISCHER ÉCRIVAIN

**DIRECTOR**

Mario Côté

**DURATION**

0:55

**YEAR**

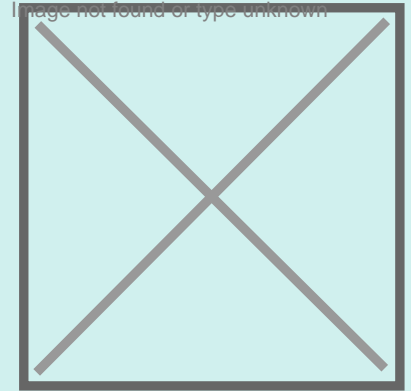
2008

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary



**DESCRIPTION**

Beyond his career as a filmmaker and photographer, Alain Fleischer wrote over twenty novels, shorts stories and essays. His writing methods are unorthodox, to say the least: he recites the words to his long-time companion, Danielle Schirman, who takes them down on the fly. In this profile, we witness the creation of a text written aloud in a Montreal hotel room, where several of his works were created, including *La Hache et le violon*, a novel published by Éditions du Seuil in 2004.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Process, Complicity, Ritual, Creation, Inspiration, Writing, Essay

**THEMES**

Art and culture

Society