

# A TOUCH OF FLU

**DURATION** 

0:17

YEAR

1988

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Video Art

Fiction



### **DESCRIPTION**

Because of her leaky boots, a young woman catches a big flu. She talks about it as if she was a tv news anchor. A French journalist investigates. A doctor explains the case. Joe six-pack gives us his opinion.

### **IMAGE FORMAT**

4:3

#### SOUND

Stereo

### SHOOTING FORMAT

U-matic

### **FURTHER INFORMATION**

## **Artist's Statement:**

"When Isabelle Guilbault went to present *Gerçure* at the Jeux de la Francophonie in Rabat in September 1990, she had caught the 'flu, owing to the hotel's full-throttle air conditioning. The audience thought that it was her natural state, despite the fact that the role had been magnificently composed with the help of make-up artist Mireille Ouellet. Fiction caught up with life.

I started this video as part of my studies at the University of Quebec in Montreal, with my partners in crime Normand Fortin, Gilles Lavigne, Josée Morin, and Chantal Neveu. My colleagues motivated me to direct an exercice despite the fact that I was very sick.

I made my most autobiographical (sic) film. I had the pleasure of working with an actress that I had seen performing in our secondary school troupe: Isabelle Guilbault. I remember the irrepressible fits of laughter that often arose, which we managed to contain during takes.

Gerçure travelled widely, thanks to the joyful dynamism of Jean Tourangeau and Luc Bourdon from Vidéographe. I presented the film in Berlin in February 1989. When the train arrived at the border of the Deutsch Demokratische Republik, a German officer placed a temporary visa in my passport." - Jeanne Crépeau

#### **WEBSITE**

http://www.boxfilm.ca/boxfilm\_GEfr.html

## **KEYWORDS**

Winter, Virus, Care, Sickness, Women, Media

# **THEMES**

Identity Health