

# BRIDGE

**DURATION**

0:23

**YEAR**

1994

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

Installation

**DESCRIPTION**

With the game of bridge as the topic of conversation, a mother and her daughter are having an argument. The mother is passionate about the game, while the daughter doesn't understand it at all. What is revealed through body language, intonations, gestures, and looks about the complex nature of the relationship between these two women?

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

Betacam

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**FURTHER INFORMATION****Artist's Statement:**

"For a long time, when I heard my mother tell people about her best bridge games, I found a kind of (involuntary) poetry in her peremptory declarations, these energetic testimonials, these sudden outbursts, in this ultra-codified language that I understood strictly nothing about. When I came up with the idea to do a video installation with her, reproducing this surprising conversation, she immediately agreed. Later, it was very difficult to get her to admit that it would never been shown on TV. She would've liked to shoot a new episode of these programmes in order to teach bridge by way of local television network broadcasts." - **Jeanne Crépeau**

**Note:**

This video was first presented as an installation with two monitors called *Cartes sur table*, at Galerie Oboro in Montreal, from November 5th to December 11, 1994.

**Text:**

Aquin, Stéphane. « La règle du jeu », *Voir*, 6 décembre 1994.

**WEBSITE**

[http://www.boxfilm.ca/boxfilm\\_BRfr.html](http://www.boxfilm.ca/boxfilm_BRfr.html)

**KEYWORDS**

Game, Relation, Communication, Language, Women

**THEMES**

Family  
Private life