

JOURNAL

DIRECTOR

Jean-Luc Lagarce

DURATION

0:50

YEAR

1992

ORIGINAL LANGUAGE

French

French (on-screen text)

CATEGORY

Documentary

**DESCRIPTION**

Renowned theatre director Jean-Luc Lagarce, with the help of an 8 mm camera, documents two years of his private life beginning with the moment he learned he had contracted HIV. How does one speak about himself and about the other before the omnipresent, partial, (in)discreet, unfamiliar and conniving thing that is the camera's third eye? What is privacy? What possible connection can there be between this and television? Between reality and privacy? Between Fiction and a person's innermost thoughts?

KEYWORDS

Essay, Emotion, Journal, Homosexuality, Memory, Relation

THEMES

Identity

Health

Technology and medias

Private life