

## PAPILLON CERISE

**DIRECTOR**

Sylvie Laliberté

**DURATION**

0:08

**YEAR**

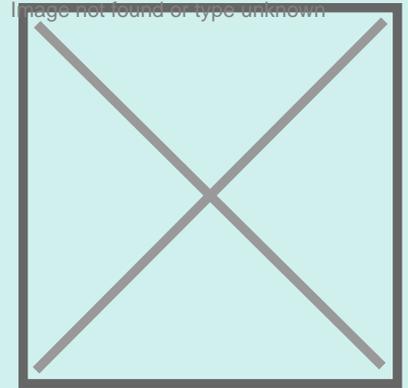
1997

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art



**DESCRIPTION**

In my bath, I am asking myself questions about how bridges hold, what love is all about... and the essence of human being is to not understand everything.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

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**FURTHER INFORMATION**

"An amused agitator, Sylvie Laliberté prefers to describe herself as 'generous' when someone pins the label 'narcissist' on her. True, a project like this demands a certain kind of inward-looking and communication with the other, a kind of investment of profligate economy of operation. And all that takes place with a 'truly false' offensive candour. 'I record small, select moments. They are shot on the fly in the subject's life. I am the subject. And I speak in a completely offhand manner. I capture floating moments on a fine volume of water'. 'My work is unusual in this sense: it suits me. I can sing, strut about and say things: "A sitting woman, no matter where, is already that. It's often elegant if you want to cross your legs. I cross them"'. Sylvie Laliberté."

«Moi Fille», Antitube, 5 February 1999 [<http://www.meduse.org/antitube/prog99.html>] (15 March 2011)

**KEYWORDS**

Subjectivity, Knowledge, Intimacy, Break-up, Bathtub

**THEMES**

Art and culture

Identity

Society