

THE UNIVERSAL TRUTH

DIRECTOR

Paul Landon

DURATION

0:12

YEAR

1985

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

**DESCRIPTION**

Cosmology, free expression and intimate relationships match up in *The Universal Truth*. Landon brings together the diversity of these subjects using recurring motives in different contexts. The narrator is able to present the concept of our solar system to recall the dynamics of interpersonal relationships. At the formal level, Landon doesn't want to create a fictional time or space, neither does he want to present a linear reality. He's trying to reaffirm the reality of action by placing the emphasis on the camera's presence. Landon doesn't create a puzzle to be solved but a canvas to contemplate.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Sciences, System, Beliefs, Reality, Virtuality

THEMES

Identity

Science