

IL S'AGIT

DIRECTOR

Antonin De Bemels

DURATION

0:04

YEAR

2003

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Video Art

Dance



DESCRIPTION

The arms move frenetically, become intermingled. Then they reduce. An imperceptible shape appears. Nevertheless there is only one body simply trying to collect one's thoughts.

SOUND

Stereo

SHOOTING FORMAT

DVCAM

KEYWORDS

Transformation, Speed, Superimposing, Gesture, Agitation

THEMES

Art and culture