

THE INCONSEQUENTIAL SKIN OF THINGS

DIRECTOR

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DURATION

0:11

YEAR

1987

ORIGINAL LANGUAGE

English

Spanish

CATEGORY

Video Art



DESCRIPTION

Manipulation of the temporal and pictorial qualities of the recorded image reduces its potential for representation on a conscious level. Inspired by the poem *A Blind Man* by Jorge Luis Borges, this video presents images as textures and surfaces reflecting the two-dimensional quality of the video screen and suggesting how a blind person might perceive the world.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Texture, Blindness, Representation, Portrait, Poetry

THEMES

Art and culture