

## THE INCONSEQUENTIAL SKIN OF THINGS

**DIRECTOR**  
Paul Landon

**DURATION**  
0:11

**YEAR**  
1987

**ORIGINAL LANGUAGE**  
English  
Spanish

**CATEGORY**  
Video Art



### DESCRIPTION

Manipulation of the temporal and pictorial qualities of the recorded image reduces its potential for representation on a conscious level. Inspired by the poem *A Blind Man* by Jorge Luis Borges, this video presents images as textures and surfaces reflecting the two-dimensional quality of the video screen and suggesting how a blind person might perceive the world.

### IMAGE FORMAT

4:3

### SOUND

Stereo

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### KEYWORDS

Texture, Blindness, Representation, Portrait, Poetry

### THEMES

Art and culture