

## AU QUART DE TOUR

**DIRECTOR**

Antonin De Bemels

**DURATION**

0:07

**YEAR**

2004

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art

Dance



**DESCRIPTION**

A man walks through the landscape. But his feet are stuck to the ground and there is no landscape except his own body...

This project explores the notions of "motionless movement" and "body image" through specifically cinematic means. By the quick succession of still pictures representing different points of view on a same object - in this case a static body repeating a single sequence of simple gestures - a "polyscopic" view of the human body takes place. In a constant motion of deconstruction/reconstruction of its visible parts, hands, arms, face, this body modifies the geometry of the space in which it registers itself as much as it modifies its own physiognomy. In some way, *Au quart de tour* can be seen as a cubist film attempt.

**SOUND**

Stereo

**SHOOTING FORMAT**

DVCAM

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**KEYWORDS**

Immobility, Movement, Repetition, Perception, Manipulation

**THEMES**

Art and culture