

ESTOMPÉES DÉJÀ

DIRECTOR

Paul Landon

DURATION

0:06

YEAR

1987

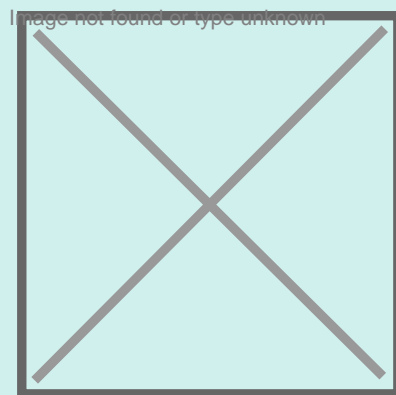
ORIGINAL LANGUAGE

English (on-screen text)

French

CATEGORY

Video Art



DESCRIPTION

A video about time and the traces it leaves behind. Paul Landon uses the technology inherent in this medium to mimic time's "work". In effect, image and sound are defined by the electronic signal. The artist uses architecture primarily because it is at once monumental and time-based. It represents here the contradiction of the eternal, never equal to real time.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

Architecture, Temporality, Imprint, Landscape

THEMES

Art and culture

Technology and medias