

L'ATTRAIT INFINI DE QUELQUES SECONDES FRAGILES

DIRECTOR

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DURATION

0:08

YEAR

1989

ORIGINAL LANGUAGE

French

CATEGORY

Video Art



DESCRIPTION

Having abandoned all desire to struggle, an individual sets himself on fire. All we hear is his inner call, an expression of his fear of emptiness. The spell cast by a world which could lead to his death, if time were to be altered or oblivion were to prevail, is the result of this obsessive fear.

IMAGE FORMAT

4:3

KEYWORDS

Fire, Immolation, Anxiety, Death, Performance, Stunt

THEMES

Art and culture

Identity