

## ACCESS CODE

**DIRECTOR**

Frédéric Lavoie

**DURATION**

0:02

**YEAR**

2003

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Video Art



**DESCRIPTION**

An exchange between two individuals in separate spaces. An exercise in longing for someone.

**SOUND**

Stereo

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**FURTHER INFORMATION**

"Similarly, in the video *Code d'accès*, the series of fixed shots produces a physical shift in space. Because each shot is connected to a moment on the sound track, the matching of shots creates temporal discontinuity in the spatial continuity of the shifting points of view. Between the recording of the shots a physical shift took place which is not included in the video but is present in the form of a break in the sound".

LAVOIE, Frédéric. *L'écart entre représentation et expérience dans un dispositif audiovisuel qui déjoue les modalités d'occupation de l'espace habité*. Université du Québec à Montréal, 2007, p. 4

**KEYWORDS**

Connection, Sensation, Sharing, Experience, Interior, Exterior

**THEMES**

Identity  
Environment