

BURNING WORDS

DIRECTOR

Pablo Diconca

DURATION

0:12

YEAR

2005

ORIGINAL LANGUAGE

English

CATEGORY

Dance



DESCRIPTION

Inspired of Felisberto Hernández *Fausse explication de mes nouvelles*, *Burning Words* is a audiovisual poem which questions the inevitable and undefinable aspects of the artistic creation.

SOUND

Stereo

SHOOTING FORMAT

Betacam

KEYWORDS

Poetry, Literature, Creation

THEMES

Art and culture

Identity