

# **BURNING WORDS**

**DIRECTOR** 

Pablo Diconca

**DURATION** 

0:12

**YEAR** 

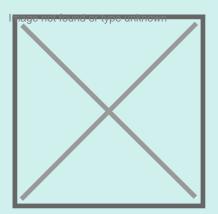
2005

**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Dance



### **DESCRIPTION**

Inspired of Felisberto Hernández Fausse explication de mes nouvelles, Burning Words is a audiovisual poem which questions the inevitable and undefinable aspects of the artistic creation.

## SOUND

Stereo

### **SHOOTING FORMAT**

Betacam

## **KEYWORDS**

Poetry, Literature, Creation

#### **THEMES**

Art and culture Identity