

# **VIVRE SA VIE**

**DIRECTOR** 

Amélie Leibl-Scholl

**DURATION** 

0:24

**YEAR** 

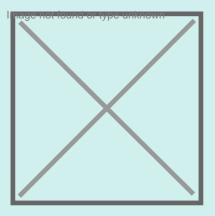
1984

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Documentary



## **DESCRIPTION**

Italian immigrants, mothers, textile factory workers in Montreal, portraits of three women offer a starting point for discussion on such themes as: the traditional image of women (family, religion), the generation gap between immigrants, factory work, divorce, Women's Aid Centres, integration and adaptation into Quebec society and self-awareness. This frank documentary asks many questions... and leaves it to us to come up with the answers.

## **IMAGE FORMAT**

4:3

## **KEYWORDS**

Woman, Immigration, Work, Religion, Generation, Integration

## **THEMES**

Identity

Family

Society