

## VIVRE SA VIE

**DIRECTOR**

Amélie Leibl-Scholl

**DURATION**

0:24

**YEAR**

1984

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

Italian immigrants, mothers, textile factory workers in Montreal, portraits of three women offer a starting point for discussion on such themes as : the traditional image of women (family, religion), the generation gap between immigrants, factory work, divorce, Women's Aid Centres, integration and adaptation into Quebec society and self-awareness. This frank documentary asks many questions... and leaves it to us to come up with the answers.

**IMAGE FORMAT**

4:3

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**KEYWORDS**

Woman, Immigration, Work, Religion, Generation, Integration

**THEMES**

Identity

Family

Society