

DRIFT TO DUST

DIRECTOR

Kristine Diekman

DURATION

0:10

YEAR

1994

ORIGINAL LANGUAGE

English

French

CATEGORY

Video Art



DESCRIPTION

Drift to Dust is the place where the vertical and horizontal meet, within the expanded space of poetry. This sophisticated video interlaces image, text, and sound in a new interpretation of the theoretical of the grid. "Using the Chinese ideograms for above and below, for interstice and melancholy, and their permutations, I attempt to orient a spatial and psychological return to a familiar landscape."

Kristine Diekman

KEYWORDS

Space, Poetry, Grid, Landscape, Ideogram, Overlay

THEMES

Art and culture

Technology and medias