

DRIFT TO DUST

DIRECTOR

Kristine Diekman

DURATION

0:10

YEAR

1994

ORIGINAL LANGUAGE

English

French

CATEGORY

Video Art

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DESCRIPTION

Drift to Dust is the place where the vertical and horizontal meet, within the expanded space of poetry. This sophisticated video interlaces image, text, and sound in a new interpretation of the theoretical of the grid. "Using the Chinese ideograms for above and below, for interstice and melancholy, and their permutations, I attempt to orient a spatial and psychological return to a familiar landscape."

Kristine Diekman

KEYWORDS

Space, Poetry, Grid, Landscape, Ideogram, Overlay

THEMES

Art and culture

Technology and medias