

TATOUS COMPRIS

DIRECTOR

Mario Leparé

DURATION

0:24

YEAR

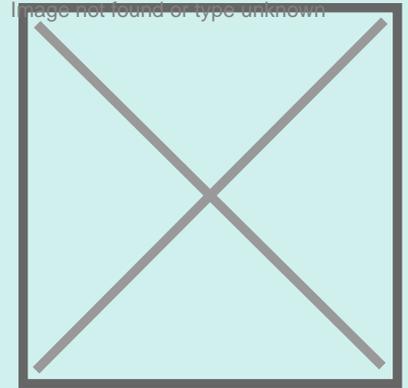
1975

ORIGINAL LANGUAGE

French

CATEGORY

Documentary



DESCRIPTION

A look at the art of tattooing in Montreal, and a portrait of its clientele. Clients explain their relationship to this practice : aesthetics, affirmation of difference, or the marking of a particular event in their lives. One character in particular, an ex-convict, relates his stories and the meaning of tattoos within the prison system. Scenes of tattooing are juxtaposed with interviews.

SOUND

Mono

KEYWORDS

Tattoo, Artist, Body, Meaning, History, Prison

THEMES

Art and culture

Identity