

# **UN ARBRE À COLORIER**

**DIRECTOR** 

Claudie Lévesque

**DURATION** 

0:06

**YEAR** 

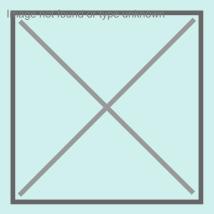
1994

**ORIGINAL LANGUAGE** 

French

**CATEGORY** 

Docufiction



#### **DESCRIPTION**

A free adaptation of the life of the poet, Michel Albert. This video draws an impressionistic portrait of the artist. On the trail of memory, the poet takes us along the path of his influences and brings us round to the present day, to a literary actuality that Claudie Lévesque continues, with the help of excerpts from unpublished poems and Super-8 home movies. She confides to the spectator, that which, in the work of the writer, addresses her own sensibility. The encounter between the two authors is related before a dreamlike backdrop of text and images.

#### SOUND

Mono

## SHOOTING FORMAT

Betacam

# **KEYWORDS**

Portrait, Artist, Poetry, Biography

## **THEMES**

Art and culture Private life