

# L'ACCROC

**DIRECTOR**

Robert Malenfant

**DURATION**

0:18

**YEAR**

1971

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

According to scientific research, noise can be a trigger for neurosis and/or psychosis. A daily interest is used as an excuse to demonstrate that a man in his thirties, a state employee, uses noise as a catalyst to free his latent sexual obsessions.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Noise, Sound, Eroticism, Fantasy, Obsession, Psychology

**THEMES**

Art and culture

Identity

Science