

L'ACCROC

DIRECTOR

Robert Malenfant

DURATION

0:18

YEAR

1971

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

According to scientific research, noise can be a trigger for neurosis and/or psychosis. A daily interest is used as an excuse to demonstrate that a man in his thirties, a state employee, uses noise as a catalyst to free his latent sexual obsessions.

WARNING

The quality of this video varies due to older technologies and image degradation.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Noise, Sound, Eroticism, Fantasy, Obsession, Psychology

THEMES

Art and culture

Identity

Science