

# **POLICIA ACOSTADA**

**DIRECTOR** 

Natalie Rich-Fernandez

**DURATION** 

0:06

**YEAR** 

2003

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

In Santo Domingo, a video camera is placed on a restaurant table next to a roadway speed bump across from the beach. The filmmaker examines the local population and the country's tourists at Christmas time. The profuse density of this video, conceived as a little tourist film shot by the sea side, makes it both amusing and frightening.

#### SOUND

Stereo

## **KEYWORDS**

Consumption, Urbanity, Santo Domingo, Passing, Observation

### **THEMES**

Art and culture Environment