

# DE C'ÔTÉ-CI D'LA RIVIÈRE

**DIRECTOR**

Denise Marcoux

**DURATION**

1:30

**YEAR**

1972

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

Fiction

**DESCRIPTION**

A soap opera spanning 8 episodes and conceived by a citizens' collective, dramatizes the life and problems of the residents of Hull. The central story describes the difficulties one family faces: chronic unemployment, weak parental authority, the breakup of the couple, and the children's wish to break with their parent's misery. Each episode starts and finishes with a parody of an ad by a finance company, and deals with a particular problem. The series is shot using rudimentary decor. The result is a soap opera in the "popular realism" style, in which the description of the social situation is more important than the plot.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam SP

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**KEYWORDS**

Couple, Education, Poverty, Work, Hull, cities

**THEMES**

Identity

Family

Society