ENTREVUE AVEC FRANCINE LARIVÉE

DIRECTOR
Rose Marie Arbour

DURATION
0:33

YEAR
1976

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

SERIE
Télé-visite au musée

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DESCRIPTION
Preparatory interview for the document *Télé-visite au Musée*, put together by Rose Marie Arbour with Francine Larivée, an artist, who conceived the Chambre nuptiale, produced by the Groupe de recherche et d'animation sociale par l'art et les médias (GRASAM). This monumental sculpture addressed the visitors of the Place Desjardins, on rue Sainte-Catherine Ouest (facing the Musée d'art contemporain) where it was installed as part of the artistic activities organized during the 1976 Montreal Olympiad. Francine Larivée locates this politically ladden work in an expanded art dissemination perspective. She questions the nature of art as a unique object created by a solitary creator. She traces the steps leading from the conception to the creation of the Chambre nuptiale, which revealed the contradictions and oppressions inherent in the man/woman relationship in a traditional couple.

IMAGE FORMAT
4:3

SOUND
Mono

KEYWORDS
Artist, Interview, Sculpture

THEMES
Art and culture
Technology and medias
Society