

ZZANG TOUM TOUM

DIRECTOR

Raymond Saint-Jean

DURATION

0:08

YEAR

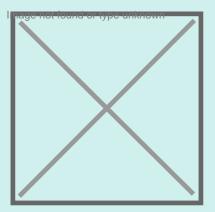
1989

ORIGINAL LANGUAGE

French

CATEGORY

Fiction



DESCRIPTION

Zzang toum toum alludes to the Futurist Movement which was very popular in Italy from 1910 to 1930. Dance and mouvement give expression to the vertigo of speed, an important theme for the Futurists.

SHOOTING FORMAT

Betacam

KEYWORDS

Futurism, Painting, Architecture, Speed, Movement

THEMES

Art and culture Environment