

MÉTAMORPHOSES

DIRECTOR

Richard Martin

DURATION

0:28

YEAR

1972

ORIGINAL LANGUAGE

French

CATEGORY

Video Art

Dance

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**DESCRIPTION**

Richard Martin has captured the choreography of a dancer, shooting the performance nine times as a way of accentuating contrasts and producing an abstract composition of form and movement. In the video, contrasts gradually increase until the dancer's gestures are but abstract black and white movements. The music remains while the commentary disappears.

IMAGE FORMAT

4:3

SOUND

Mono

SHOOTING FORMAT

Betacam

KEYWORDS

Contrast, Abstract, Movement, Body, Shape

THEMES

Art and culture

Technology and medias