VISION INFOGOTHIQUE

DIRECTOR
Eric Mattson
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DURATION
0:08

YEAR
1991

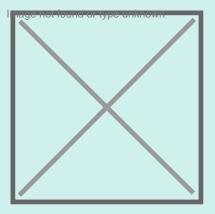**ORIGINAL LANGUAGE**
No dialogue

CATEGORY
Animation

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DESCRIPTION

Vision infogothique attempts a journey through the very medium of computer technology. The eye pierces the visual depth of numerical images before setting its course through a thematic universe - one composed of images belonging to our common encyclopedia, and having, in this case, religious connotations. The animation serves to explore the new world of computer imagery, while also signaling its relation to the history of representation.

KEYWORDS

Computer, Virtuality, Encyclopedia, Religion, Representation

THEMES

Identity
Technology and medias
History