

## THE HUNDRED VIDEOS - VOLUME 4

**DIRECTOR**

Steve Reinke

**DURATION**

0:58

**YEAR**

1995

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Video Art

**SERIE**

The Hundred Videos

**DESCRIPTION**

After 10 years of audiovisual production, Steve Reinke's goal is to produce 100 videos before the year 2000. In the videos that he has already completed, he deals with all subjects, but focuses mainly on identity, desire, and individual memory issues. These videos are available individually, or as a series of five volumes.

*Symposium* (1 min.24) / *Jin's Dream* (1 min.25) / *Ghost Production* (3 min.44) / *Minnesota Inventory* (10 min.37) / *Re-enactment of a Performance* (1 min.02) / *Three Examples* (0 min.33) / *Sparky* (0 min.57) / *Black Heart* (2 min.08) / *Box* (2 min.35) / *The End of My Death* (2 min.15) / *Muriel* (0 min.38) / *Attempt to Sing* (0 min.50) / *Assplay* (1 min.36) / *Love Among Corpses* (2 min.46) / *Harvey K.* (2 min.06) / *Dr. Assellbergs* (2 min.28) / *Corey* (2 min.51) / *My Fear* (1 min.05) / *Dumbo Climax* (2 min.28) / *Apology* (4 min.16) / *How to Build an Igloo* (1 min.02) / *Microscope* (1 min.34) / *Amoeba* (1 min.17) / *Treehouse* (3 min.55)

**WARNING**

*This video contains elements that may not be suitable for some viewers.*

**SOUND**

Mono

Stereo

**KEYWORDS**

Compilation, Memory, Individuality, Desire

**THEMES**

Identity

Technology and medias

Society