

AULD LANG SYNE

DIRECTOR

Doug Melnyk

DURATION

0:08

YEAR

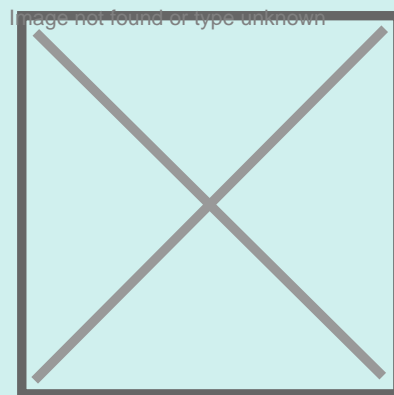
1988

ORIGINAL LANGUAGE

English

CATEGORY

Video Art



DESCRIPTION

A continuation of *Las Vegas*, *Auld Lang Syne* opposes the American dream and its reality. Using excerpts from the well-known song *Auld Lang Syne* and the movie *South Pacific*, Melnyk deconstructs their representation and conventions by juxtaposing his own story and dreams and the portraits of his own friendships.

IMAGE FORMAT

4:3

SOUND

Mono

KEYWORDS

Representation, Convention, Fantasy, Imagination

THEMES

Art and culture

Environment

Science

Society