

BYRON CHIEF-MOON : GREY HORSE RIDER

DIRECTOR

Marlene Millar

Philip Szporer

DURATION

0:48

YEAR

2007

ORIGINAL LANGUAGE

English

CATEGORY

Documentary



DESCRIPTION

Actor, dancer, and choreographer, Chief-Moon is founder of the Coyote Arts Percussive Performance Association, and member of the Blackfoot Confederacy, member of the Blood Band. Through his art and his life, Chief-Moon's story is one of cultural survival. Themes of his dance creations begin with his people's traditional stories, his attachment to the land and his community, as well as the inner conflict he faces in existing within the Aboriginal culture and the wider community. The documentary also explores his identity as a First Nations two-spirited gay man and a father of three adopted children. His art and his life cross boundaries. Challenging the cultural construct is never easy; but Chief-Moon does.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

16 mm

DVCAM

KEYWORDS

Ancestor, Land, Matriarchy, Homophobia, Indoctrination, Quest

THEMES

Art and culture

Identity

Environment

Family

Private life

Society